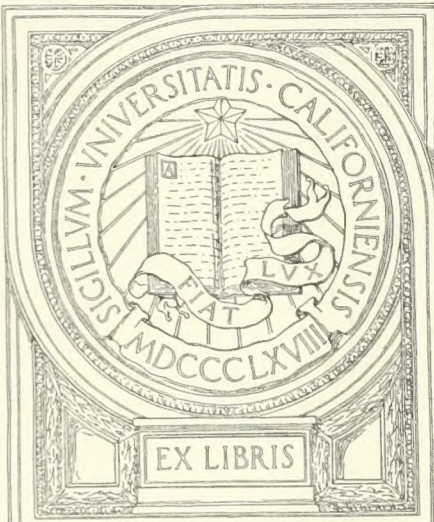






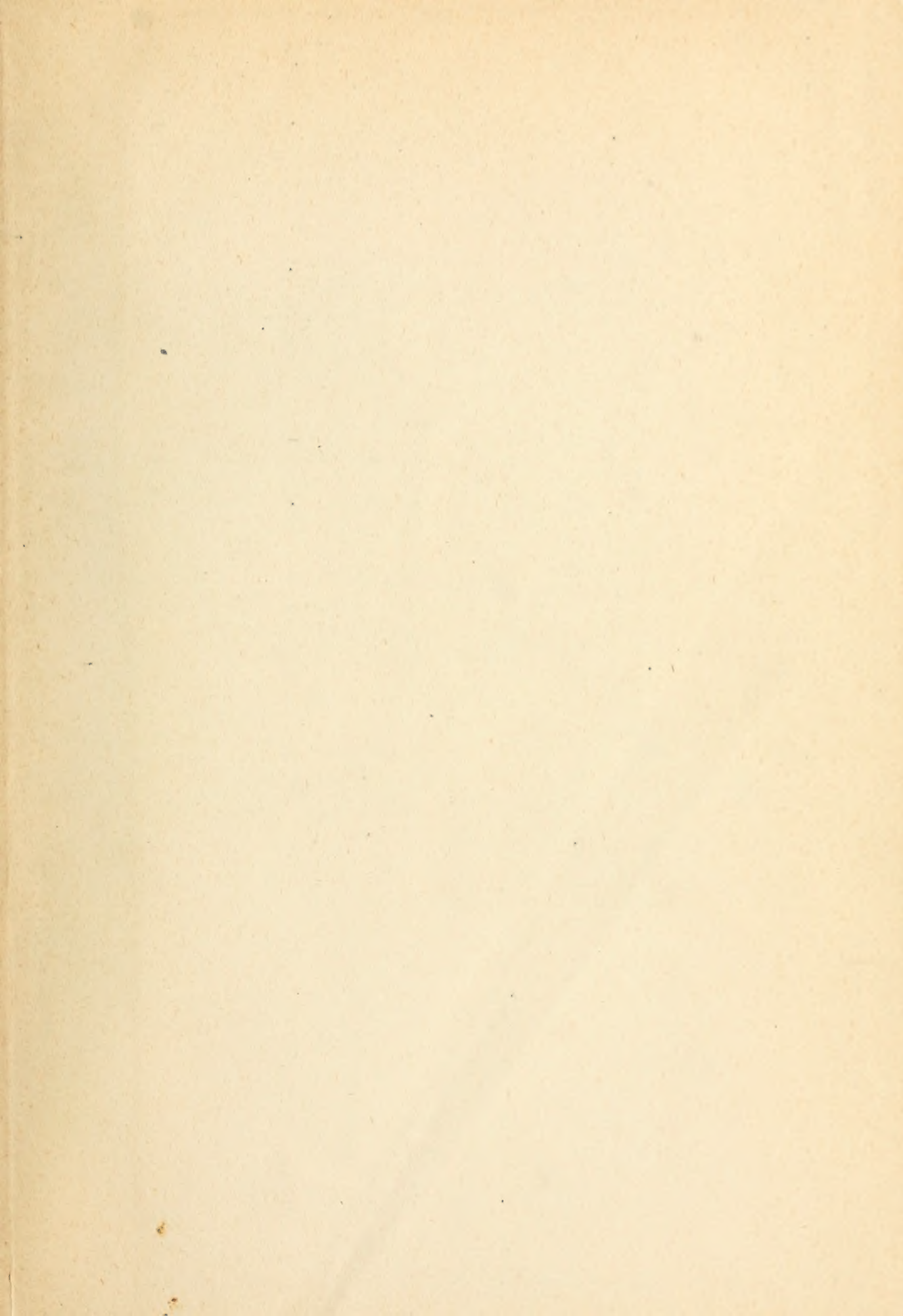
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ALPHABETIC CATALOGUE  
OF THE  
ENGLISH BOOKS  
IN THE  
CIRCULATING DEPARTMENT  
OF THE  
CLEVELAND PUBLIC LIBRARY.

12426

AUTHORS, TITLES AND SUBJECTS.

—1889—

CLEVELAND, O.  
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June 1, 1904







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## INTRODUCTION.

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This Catalogue includes the English books in the Circulating department on July 1, 1888, with a few in Italian and French, and also a few of the English books added since, being a little less than 32,000 volumes. The German books in the Library and the books in the Reference department are catalogued separately.

PLAN.—It is on the dictionary plan, that is, all the entries, whether authors, titles or subjects, are arranged in one alphabetical series. The object is to enable a person to find a book of which either the author, title or subject is known, and to show what the Library has by a given title, author, or on a given subject. Each book is entered under the author, if known; under the title, with some exceptions, hereafter noted; and under the subject, or subjects, of which it may treat.

AUTHOR ENTRY.—Under the author's name, in its place alphabetically, are given, all books which he may have written or edited in the following order: first, collective works; second, separate volumes; third, chapters or portions of books which he may have written, with the book in which they may be found; fourth, any books of which he is joint author; finally, any editorial work. Under the same entry are given books or parts of books of which he may be the subject, giving entire books first, then biographical sketches or criticisms forming only portions of books. The imprints showing the number of volumes, place of publication, date and size are given under the author or editor, if known; in anonymous books under the title entry.

TITLE ENTRIES.—Title entries are usually made under the first word of the title, not an article; sometimes, however, the entry is made under the best known portion of the title, as for instance, "The Personal History of David Copperfield" is entered under "David Copperfield." Such titles as History of, Life of, Memoirs of, Poems by, are not entered, the entries under the author and subject being sufficient. In many cases the title has been abbreviated, but the intention has been to drop only superfluous words.

SUBJECT ENTRY.—The subject heading may be general, to cover a class of books, as Art, Agriculture, or Domestic animals; or, more specific, as Engraving, Ensilage, or the Horse. Under the general subject are placed all books which are too general in their treatment to be placed under the specific subject, and a reference made to the included classes. Under the



subject entry are given, first, entire books; second, parts of books referring to the subject. As a rule a book is placed under the most specific subject which will include it, for instance, Delaborde's "Engraving," and Chattock's "Etching," are placed under "Engraving" and "Etching," respectively, while Hamerton's "Graphic Arts," which includes among other subjects, as indicated by the title, chapters on both etching and engraving, is placed under "Art." The numerous subject entries referring only to chapters or portions of books are made for the purpose of meeting the frequent demand from the schools for brief accounts of persons, events, or other subjects.

PERSONAL ENTRY.—Under the Christian, or first name, are placed all sovereigns or princes, as William, *emperor of Germany*; all canonized persons, as Thomas A' Becket, *saint*; all friars and others who drop their surname. Under the family name are placed, in general, all persons not included under the foregoing. Note especially that under the family name will be found all British noblemen, and all ecclesiastical dignitaries, with a reference from their titles. Noblemen, other than British, are usually placed under their titles. Married women are placed under the name of their husband, with a reference from their maiden name. English compound names are usually entered under the last part; foreign compound names under the first part. English surnames preceded by prefixes are placed under the prefixes, as De Quincey, Van Buren, etc. French surnames are placed under the prefixes when they are or contain an article, as Le, La, L', Du, Des. All other foreign names under the part following the prefix.

PSEUDONYMS.—Works written under assumed names are usually placed under the real name of the author, if known, with a reference from the pseudonym. The most notable exception to this is in the case of George Eliot.

ANONYMOUS WORKS.—Works of which the authorship is not known are entered under the title.

CHOICE OF SUBJECT.—Of two synonymous names one is chosen and a reference made from the other, as for instance, "Birds," with a reference from "Ornithology." This has also been done in a few cases of words not exactly synonymous, where there seemed to be hardly difference enough to require separate entries. Of two subjects exactly opposite one is chosen and a reference made from the other, as "Temperance," with a reference from "Intemperance."

CONTENTS.—Contents of many of the more important books are given, usually under the author entry, although in a few cases under the subject entry.

TRANSLATORS.—Books are not usually entered under the translator's name, unless they are well known and likely to be inquired for under that name.

SUGGESTIONS.—Throughout the Catalogue will be found references from general subjects to the more specific, and to collateral subjects, and also, in some cases, references from specific

subjects to the general subjects which include them. Under the subject "History" are given all histories which are too general to be included under the name of any special country. The history of each country is given under its name in the Catalogue. In some cases the accounts of special periods, or events, involving more than one country, are given separately, as Crimean war, Mexican war, with a reference from each country concerned. Under the heading "Biography" are given only collective biographies; the lives of individuals are under their names. The value of biography in connection with history is so obvious as to hardly need a suggestion. Under the heading "Literature" will be found not only works in literature generally but also under its sub-headings the literature of various languages. Many of the most important and valuable works may be found in the Reference department and also among the German books. The Library is constantly growing, and it is the desire of the Board to add not only the more important new books as they are published, but to supply the main deficiencies among the older standard works.

PREPARATION OF THE CATALOGUE.—The initiatory step toward the Catalogue was a resolution introduced by Mr. Gleason at a meeting of the Library Board, March 3, 1885, "that the Librarian be directed to prepare a Catalogue to be so arranged and classified that the average reader will be able to comprehend it," and the further motion by Dr. Brainerd at the meeting on March 17th, "that the Catalogue be on the dictionary plan, that is, title, author and subject in one alphabetical series." After a very full discussion of these resolutions, participated in by all the members of the Board, the plan was adopted which the Librarian has endeavored to carry out in the following pages.

At this time there was in the Library a Catalogue of the Circulating department consisting of ten sections bearing dates of 1875 and 1876, supplements to 1882, and a Catalogue of the Reference department bearing date of 1883, on the alphabetico-classed plan of the Brooklyn Library Catalogue, and a similar Catalogue carried as far as the letter "M," in nine manuscript volumes, all the work of the former Librarian, Mr. I. L. Beardsley, and also a card Catalogue of 1875, with some additions, which was not in a condition to be used in the preparation of the Catalogue. At the meeting on March 17th, 1885, the Librarian presented a report on the condition of the Library and recommended that the books in the Circulating department be rearranged and renumbered preparatory to cataloguing, which was approved. The Librarian was already engaged in the preparation of a Catalogue for the German books in the Circulating department, in compliance with a resolution adopted January 6, 1885, and was not able to begin the work decided upon until the completion of that Catalogue, near the close of 1885. The work as planned consisted in reclassifying and numbering, labeling, rearranging on the shelves, and preparing a new shelf Catalogue of all the books included in this Catalogue, and the making of a card Catalogue for most of them. This work was completed in the spring of 1888. The copying of the manuscript for the printer was then commenced and as soon as a few hundred pages were ready, in



May, 1888, the printing was begun, which is now just finished. All the work which was done previous to May, 1888, was simply to rearrange and place the Library in that condition in which it should always be kept, and only the time since can fairly be considered as spent in the preparation of the Catalogue.

CLASSIFICATION.—The Library is classified upon the Decimal system of Mr. Melvil Dewey, Director of the State Library of New York, with some modifications. All books, except fiction, have a number printed in the Catalogue, which should be used in calling for them. Novels have no number, and should be asked for by author and title.

ACKNOWLEDGMENTS.—The work of cataloguing has been done in accordance with the Rules for a printed dictionary Catalogue by Mr. Charles A. Cutter, Librarian of the Boston Athenæum. The Librarian would also acknowledge his obligations to the Catalogues of the Astor, Brooklyn, Boston Athenæum, Boston Public, Nevins, and Dayton Libraries; to Mr. Charles Alexander Nelson, Librarian of the Howard Memorial Library, for valuable suggestions; to Doctor Charles Kendall Adams for his kind permission to use citations from his "Manual of Historical Literature."

CLEVELAND, OCTOBER, 1889.

# CORRECTIONS.

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- 14 ADVENTURES of a bric-a-brac hunter. *For*  
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- 32 ALLEN, J. Battles of the British navy. *For*  
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- 49 ANSELMO. *For* Didier, M. *read* Didier, Chas.
- 50 ANTINOUS. *For* Taylor, G. *read* Hausrath, A.,  
(George Taylor, *pseud.*)
- 119 BHAGAVAD Gītā. *For* Chatterji, M. M. *read*  
Mohini M. Chatterji.
- 155 BOUND in honor. *Add* 896A41.
- 144 BLUE ribbon. *For* Tabor, E. *read* Stephenson,  
Mrs. Eliza (Tabor).
- 160 BRAHMANISM. *For* Chatterji, M. M. *read* Mo-  
hini M. Chatterji.
- 185 BUDGET of letters from Japan. *For* 462-64  
*read* 452-56.
- 218 CARLISLE school. *For* Sidney, M. *read* Lothrop,  
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- 227 CATHOLIC dogma. *For* 2838-49 *read* 2838-48.
- 229 CAVALRY life. *For* Winter, J. S. *read* Stan-  
nard, Mrs. H. E. V., (J. S. Winter, *pseud.*)
- 232 CENTURY of discovery. *For* 447-93 *read* 437-93.
- 238 CHARACTERISTICS of the church. *For* 2838-5  
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- 239 CHARLES I. Gardiner, S. R. *For* 936-67  
*read* 936-4.
- 240 CHARLES II. Gardiner, S. R. *For* 936-67  
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- 241 CHARLES, Mrs. E. (R.) Women of Christen-  
dom. *For* 313-24 *read* 413-24.
- 286 COMBUSTION of coal. *For* Black, Wm. M.  
*read* Barr, Wm. M.
- 293 CONSTANTINE, the great. *For* b. 250 d. 300  
*read* b. 272-d. 337.
- 313 CREATION. *For* Morrell, G. C. *read* Monell,  
G. C.
- 319 CROYLAND. *For* 9409-5 *read* 9309-5.
- 327 DALL, C. (H.) Anandabai Joshee. *For* 1880  
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- 366 DOWER house. *For* Tabor, E. *read* Stephen-  
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- 458 FISHES—fishing. *For* Stevenson, C. W. *read*  
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- 490 FIVE little peppers. *For* Lothrop, Mrs. M. (S.)  
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Sidney, *pseud.*)
- 492 FRUIT and fruit culture. Strong, W. C. *For*  
934-8 *read* 634-8.
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- 524 GLIDDEN, G. R. *For* 579-69 *read* 572-69.
- 528 GOLDEN west. *For* Lothrop, Mrs. M. (S.) *read*  
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- 536 GRANT, Allen, *ed.* Mr. Secretary Pepys. *Read*  
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- 540 GREAT battles of the British navy. *For* 3594-  
55 *read* 93081-6.
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- 615 HOMER, D. *Read* Holme, D.
- 622 HOPE Meredith. *For* Tabor, E. *read* Stephen-  
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- 669 IRVING, W. Tales of a traveler. *For* 818-886  
*read* 818-486.
- 738 LARWOOD, Jacob. *Read* Sadler, L. R., (Jacob  
Larwood, *pseud.*)
- 810 McLAREN, Wm. E. *For* 2838-49 *read* 2838-48.
- 916 NEIGHBOR Jackwood. *Omit number.*
- 921 NEW Sweden. *For* 860A22 *read* 899A5.
- 944 OLIPHANT, Caroline, baroness Nairne. *Read*  
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- 1048 RADAN, Rodolphe. *Read* Radau, Rodolphe.
- 1230 SYKES, Olive (Logan). *Read* Sikes, Olive  
(Logan).
- 1235 TALES of a traveler. *For* 418-886 *read* 818-486.
- 1289 TWO hundred years ago. *For* 860A22 *read*  
899A5.
- 1249 TENTERDEN, Chas. Abbott, baron. *Read* Ab-  
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# CATALOGUE.

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# CATALOGUE.

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- A. B. C. of Gothic architecture. Parker, J. H. . . . . 723-4
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- AARON, *highpriest of the Israelites.* Hills, O. A. Companion characters. pp. 50-73. . . . . 2217-47
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- ABBEY, Henry. Ballads of good deeds, and other verses. N. Y., 1872. 12°. . . 103C1
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- Contents.*—Blanche.—Karagwe, an African.—Demetrius.—Strong spider.—Grace Bernard.—Veera.
- ABBEY, Henry E. Fiske, S. Off-hand portraits of prominent New Yorkers. pp. 5-11. . . . . 41247-3
- ABBEY, Richard. City of God and the church-makers. N. Y., 1872. 12°. . . 280-13
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- See also Convents. Monastic Institutions.
- ABBEYCHURCH; or, self-control, and self-conceit. Yonge, Charlotte M. . . . . 990A2

- ABBOT, Ezra, D. D., *Amer. scholar and biblical critic, b. 1819-d. 1884.* Notes and appx. In Orme, Wm. Memoir of the controversy respecting the Three Heavenly Witnesses. 1 John, 5:7. . . . . 2311-0
- ABBOT, Francis Ellingwood. Scientific theism. L., 1886. 12°. . . . . 201-10
- Genius of christianity and free religion. In Freedom and fellowship in religion. pp. 222-264. . . . . 204-33
- ABBOT, Waldo. Our Sunday School, and how we conduct it. With introd. by John S. C. Abbott. B., 1863. 16°. . 240-13
- ABBOT, Willis J. Blue Jackets of 1812. hist. of naval battles of war of 1812: with acc't of French war of 1798. N. Y., 1887. 8°. . . . . 9765-12
- Blue Jackets of '61: the navy in the war of secession. N. Y., 1886. 8°. . . . 9782-12
- See also Abbott.
- ABBOT, The. Scott, Sir W.
- ABBOTSFORD, *Scotland, home of Sir W. Scott.*
- Everett, E. Mount Vernon papers. pp. 115-123, and 135-144. . . . . 328E1
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- ABBOTT, A. O. Prison life in the South during 1864-65. N. Y., 1865. 12°. . . . 2802-12
- ABBOTT, Maj. Gen. Augustus. Low, C. R. Afghan war, from journal and correspondence of Maj. Gen. Abbott. . . . 101B5
- ABBOTT, Benjamin, b. 1732-d. 1790. G. . . . .
- He, P. D. Lives of eminent Methodist ministers. pp. 249-270. . . . . 4147-5
- ABBOTT, Benjamin Vaughan. Judge and jury. Popular explanation of the law. N. Y., 1880. 12°. . . . . 3455-2



ABBOTT, Benjamin Vaughan, *continued*.

- Traveling law-school and famous trials.  
B., 1884. 12°. . . . . 3434-13
- ABBOTT, Chas. Conrad, *M. D.* Naturalist's  
rambles about home. N.Y., 1884. 12°. 5904-12
- Upland and Meadow: a Poetquissings  
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- Waste-land wanderings. N. Y., 1887.  
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- ABBOTT, Edward. Long Look house . . . 690-12
- Paragraph hist. of Amer. revolution. 975-11
- Revolutionary times: our country 100  
years ago. . . . . 975-12
- ABBOTT, Edwin Abbott. Flatland: a ro-  
mance of many dimensions, by A  
Square (*pseud.*) B., 1885. 16°.
- Good voices: a child's guide to the  
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- How to parse: an attempt to apply the  
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- Conscript: historical novel of the days of the first Napoleon. Phila., n. d. 12°. [tr. of *Conscience l'Innocent*.]
- Conspirators, The. L., n. d. 12°. [tr. of *Chevalier d'Harmental*.]
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- Countess de Charney. L., n. d. 12°.
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  6. Vicomte de Bragelonne. London ed. 2 v.
- Note.* In place of the last mentioned may be read Bragelonne the son of Athos, The Iron mask, Louise la Vallière, which together in the order named are a translation of *Le Vicomte de Bragelonne*.

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- Note.*—C. K. Adams' Manual of historical literature. (904-2), from which the foregoing note is quoted contains, pp. 152-186, a list of books on the middle ages, with comments on each, and valuable suggestions to students, outlining courses of reading on the period.
- See also under History the sub-divisions, *Ancient and mediæval* and *Mediæval*; Europe, *history*; the histories of various countries of Europe, especially England, France, Germany and Italy. Anglo-Saxons. Chivalry. Crusades. Monasticism. Troubadours.
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- Boutell, C. Arms and armour in antiquity and the middle ages. . . . . 3551-2
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- Hecker, J. F. C. Epidemics of the middle ages. . . . . 6109-4
- Laurie, S. S. Rise and early constitution of universities; with a survey of mediæval education. . . . . 378-5
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- Note.*—Many works on special subjects, Art, Architecture, Chivalry, Church history, Civilization, Crime, Folk-lore, Government, Knighthood, Land, Law, and others, contain an account of the subject of which they treat during the middle ages.
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- Contents.*—Life of Cicero, by Dr. Middleton. —Cicero's letters to several of his friends: tr. by Wm. Melmoth.—Cicero's letters to Atticus: tr. by Dr. Heberden.
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- Land of Midian. . . . . 4592-3
- See also* Arabia.
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- Note.*—The following novels and poems illustrate Scottish life and history: G. Agular, *Days of Bruce*; J. Porter, *Scottish chiefs*; many of Sir Walter Scott's novels, (*see list under his name*); Wilson's *Tales of the borders*; and R. L. Stevenson, *Kidnapped*; also some of Geo. McDonald's and Mrs. M. O. (W.) Oliphant's.
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- Jerdan, W. Men I have known. pp. 192-197. . . . . 411-56
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- . 2 v. Leipzig, 1861. 24°. . . . . 814C35
- ; with a memoir of the author. 9 v. B., 1857. 12°. . . . . 814C4  
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SCOTT, *Sir Walter, continued.*

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3. *Waverley novels.*

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— Anne of Geierstein; or, the maiden of the mist. 2 v. in 1. Phila. 12°.

— Antiquary. 2 v. in 1. B., 1873. 12°.

— Betrothed. Phila. 12°.

— Black dwarf [and] Legend of Montrose. B., 1873. 12°.

— Bride of Lammermoor [and] Legend of Montrose. 2 v. in 1. Phila. 16°.

— Castle Dangerous. *With* Count Robert of Paris.

— Same. *With* Surgeon's daughter.

— Chronicles of the Canongate. ser. 1: The Highland widow. The two drovers. The surgeon's daughter, etc. Phila. 12°.

— Count Robert of Paris [and] Castle Dangerous. Phila. 16°.

— Fair Maid of Perth; or, St. Valentine's day. 2 v. in 1. Phila. 12°.

— Fortunes of Nigel. 2 v. in 1. B., 1872. 12°.

— Guy Mannering; or, the astrologer. B., 1873. 12°.

— Heart of Mid-Lothian. 2 v. in 1. Leipzig, 1858. 16°.

— Highland widow. *With* Chronicles of the Canongate.

— Ivanhoe: a romance. N. Y. 12°.

— Kenilworth. N. Y. 12°.

— Laird's Jock. *With* Talisman.

— Legend of Montrose. *With* Black dwarf.

— Same. *With* Bride of Lammermoor.

— Monastery: a romance. Phila. 12°.

— My aunt Margaret's mirror. *With* Talisman.

— Old Mortality. 2 v. in 1. B., 1873. 12°.

— Peveril of the peak. Phila. 12°.

— Pirate. 2 v. in 1. Phila. 12°.

— Quentin Durward. B., 1871. 12°.

— Redgauntlet: a tale of the eighteenth century. 2 v. in 1. Phila. 12°.

— Rob Roy. N. Y. 12°.

— St. Ronan's well. Phila. 12°.

— Surgeon's daughter [and] Castle Dangerous. 2 v. in 1. B., 1871. 12°.

— Same. *With* Chronicles of the Canongate.

— Talisman. The two drovers. My aunt Margaret's mirror. The tapestried chamber. The Laird's Jock. B., 1873. 12°.

— Tapestried chamber; or, the lady in the sacque. *With* Talisman.

— Two drovers. *With* Talisman.

SCOTT, *Sir Walter, continued.*

— Same. *In* Chronicles of the Canongate.

— Waverley; or, 'tis sixty years since. L., 1880. 12°.

— Woodstock; or, the cavalier. 2 v. in 1. Phila. 12°.

*Note.*—The following list gives the Waverley novels in their chronological order: *Count Robert of Paris*, 1191, relates to the period when the Crusaders under Godfrey of Bouillon were before the city of Constantinople.—*The Betrothed*, 1187, illustrates the social confusion resulting from the Crusaders' long absence in Palestine, the scene is the Welsh marches during the reign of Henry II.—*The Talisman*, 1193, the scene is in Palestine during the Crusade led by Richard II.—*Ivanhoe*, 1194, in England after the return of Richard I from the Crusade.—*Castle Dangerous*, 1306-7, during the wars between Edward I, of England, and Bruce, of Scotland.—*The Fair maid of Perth*, about 1402, the time of King Robert III, of Scotland.—*Quentin Durward*, 1470, relates to Louis III, of France, and Charles the Bold, of Burgundy.—*Anne of Geierstein*, 1474-77, relates to Charles the Bold, of Burgundy, and the Swiss, and also introduces the exiled Margaret, queen of Henry VI, of England.—*The Monastery*, about 1559, the scene is Melrose Abbey, and the period that of the reformation under Queen Mary of Scotland.—*The Abbot*, 1568 and the following years, relates to the history of Queen Mary of Scotland.—*Kenilworth*, 1575, the leading characters are Queen Elizabeth, the earl of Leicester, and his unfortunate countess, Amy Robsart.—*The Laird's Jock*, Scotland, about 1600.—*Fortunes of Nigel*, 1620, in London and its vicinity during the reign of James I.—*Legend of Montrose*, 1645-6, the scene is Scotland during the civil war.—*Woodstock*, 1651, the royal lodge of Woodstock and its vicinity after the battle of Worcester.—*Peveril of the Peak*, 1660, relates to a pretended popish plot during the reign of Charles II.—*Old Mortality*, 1679-90, Scotland.—*The Pirate*, in the Orkney and Zetland islands, the latter part of the 17th century.—*The Bride of Lammermoor*, a Scottish tragedy during the reign of William and Mary.—*The Black dwarf*, a tale of the Scottish border during Queen Anne's reign, about 1708.—*Rob Roy*, the story of a Scottish Robin Hood, 1715.—*The Heart of Mid-Lothian*, 1736-51, a story of Edinburgh life.—*Waverley*, relates to the Scottish insurrection in 1745.—*The Highland widow*, 1755.—*Guy Mannering*, Scotland, 1750-70, one of the principal characters is Meg Merrilies, a gypsy.—*The Two drovers*, 1765.—*Redgauntlet*, a story of the English border, about 1770.—*The Surgeon's daughter*, India, time of Hyder Ali, 1770-80.—*Tapestried chamber*, a ghost story, 1780.—*The Antiquary*, Scottish life and manners about 1798.—*St. Ronan's well*, illustrates the manners of the early years of the 19th century.

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 — Carlyle, T. *Critical and miscellaneous essays.* v. 6. pp. 21-80. . . . . 206E2  
 — Courthope, W. J. *Liberal movement in English literature.* pp. 111-158. . . . 8204-3  
 — DeQuincey, T. *Literary reminiscences.* v. 1. pp. 137-152. . . . . 284E42  
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 — Jerdan, W. *Men I have known.* pp. 393-399. *Four epochs in the life of Scott.* . . . . . 411-56  
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 — Lodge, E. *Portraits of illustrious personages of Great Britain.* v. 8. pp. 263-274. . . . . 411-65  
 — Mason, E. T., *ed.* *Personal traits of British authors.* v. 3. pp. 3-78. . . . 4182-56  
 — Mitchell, D. G. *About old story-tellers.* pp. 166-197. . . . . 418-6  
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- Reed, H. *Lectures on the British poets.* v. 2. pp. 60-87. . . . . 821-78  
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 — Rogers, C., *ed.* *Scottish minstrel.* pp. 76-87. [Biog. sketch and poems.] . . 80921-7  
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- SEX and education. Howe, Mrs. J. W., *ed*. 3761-5
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- SHADOW pantomimes. *See* Pantomimes.
- SHADOWS. Walton, Mrs. O. F.
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- SHAFTESBURY, *Earl of.* *See* Cooper, Anthony Ashley.
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- Contents.*—The aim of culture; its relation to religion.—The scientific theory of culture.—The literary theory of culture.—Hindrances to spiritual growth.—Religion combining culture with itself.—Appendix.
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- Studies in poetry and philosophy. N. Y., 1872. 12°. . . . . 819E3
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- SHAKERS. Evans, F. W. *Autobiography of a Shaker and revelation of the Apocalypse.* . . . . . 2255-7
- Shakers: a compendium of the origin, history, principle, etc., of the united society of believers in Christ's second appearing; with biographies of [Shakers]. 2808-31
- Testimony of Christ's second appearing; history of the progressive work of God; Antichrist's kingdom. Albany, 1850. 12°. . . . . 8507-7
- Carlier, A. Marriage in the United States. pp. 170-175. . . . . 1031-27
- Holland, J. G. Everyday topics. ser. 1. pp. 181-184. . . . . 481-2
- Howells, W. D. Three villages. pp. 69-116. . . . . 473-48
- Nordhoff, C. Communistic societies. pp. 117-258. . . . . 3389-6
- Woolsey, T. D. Communism and socialism. pp. 50-60. . . . . 3389-9
- *See also* Religion. Socialism.
- SHAKESPEAR, Capt. Henry. Wild sports of India; with remarks on the breeding and rearing of horses, and formation of light irregular cavalry. B., 1860. 12°. 7064-8
- SHAKESPEARE, Wm., *Eng. dramatic poet, b.* 1564-*d.* 1616. *Sub-divisions:* 1. Works. 2. Selections. 3. Separate plays and poems. 4. Glossaries and quotations. 5. Biographical. 6. Special subjects. 7. Authorship: Bacon, or Shakespeare. 8. Criticism, sketches, etc. 9. Tales from Shakespeare.

*Note.*—It is hoped that the classification of the books in sub-divisions 5-8 will be found convenient, although it is by no means precise. Many books in sub-division 8 treat in part of the subjects of sub-divisions 5, 6 and 7.

#### 1. Works.

- Clark, W. G. and Wright, W. A., *eds.* Complete dramatic and poetical works of Wm. Shakespeare: with a life of the poet, and a description of his portraits, by J. S. Hart; an analysis of the plot of each play; an index to the characters; an index to familiar passages; and a glossary of words that vary from their modern signification. Phila., 1888. 12°. 823-29
- Clarke, Mary Cowden, *ed.* Complete works; with a scrupulous revision of the text. N. Y., 1873. 8°. . . . . 823-3
- Duyckinck, G. L., *ed.* Complete works of Wm. Shakespeare; with a full and comprehensive life, a history of the early drama, an introduction to each play, the readings of former editions, glossarial and other notes from the works of Collier and others. Phila., n. d. 12°. . . . . 823-35



SHAKESPEARE, Wm., *continued*.

- Harness, W., *ed.* Complete works: comprising plays and poems; with Dr. Johnson's preface, a glossary, an account of each play, and memoir of the author. Auburn, 1856. 8°. . . . . 823-2
- Hudson, H. N., *ed.* Plays; with introductions and notes. 3 v. B., 1875-74. 12°. 8231-5
- Contents.*—v. 1. Sketch of the poet's life.—State and sources of the poet's text.—As you like it.—Merchant of Venice.—Twelfth night.—King Henry IV, parts 1 [and] 2.—Julius Cæsar.—Hamlet.  
v. 2. Tempest.—Winter's tale.—King Henry V.—King Richard III.—King Lear.—Macbeth.—Antony and Cleopatra.  
v. 3. Midsummer-nights dream.—Much ado about nothing.—King Henry VIII.—Romeo and Juliet.—Cymbeline.—Coriolanus.—Othello.
- Leopold Shakspeare: the poet's works, in chronological order, from the text of professor Delius; with Edward III, and The two noble kinsmen, and an introduction by F. J. Furnival. L., n. d. 8°. 823-5
- Reed, I., *ed.* Dramatic works; with the corrections and illustrations of Dr. Johnson, G. Steevens and others. 5 v. N. Y., 1854. 12°. . . . . 823-7
- White, R. G., *ed.* Works: the plays edited from the folio of 1623; with various readings from all the editions and all the commentators, notes, introductory remarks, a historical sketch of the text, an account of the rise and progress of the English drama, a memoir of the poet, etc. 12 v. B., 1872. 12°. . . . . 823-9
- Contents.*—Preface.—Supplementary notes.—Memoirs.—Rise and progress of the English drama.—Essay on Shakespeare's genius.—Historical sketch of the text.—Poems.
- Comedies.* v. 2-5.  
v. 2. Preliminary matter to the folio of 1623, and remarks.—Tempest.—Two gentlemen of Verona.—Merry wives of Windsor.  
v. 3. Measure for measure.—Comedy of errors.—Much ado about nothing.—Love's labour lost.  
v. 4. Midsummer-nights dream.—Merchant of Venice.—As you like it.—Taming of the shrew.  
v. 5. All's well that ends well.—Twelfth night; or, what you will.—Winter's tale.  
*Historics.* v. 6-8.  
v. 6. King John.—King Richard II.—King Henry IV, parts 1 [and] 2.  
v. 7. King Henry V.—King Henry VI, parts 1 [and] 2.—Essay on the authorship of Henry VI.  
v. 8. King Henry VI, part 3.—King Richard III.—King Henry VIII.
- Tragedies.* v. 9-12.  
v. 9. Troilus and Cressida.—Coriolanus.—Timon Andronicus.  
v. 10. Romeo and Juliet.—Timon of Athens.—Julius Cæsar.—Macbeth.  
v. 11. Hamlet.—King Lear.—Othello.  
v. 12. Antony and Cleopatra.—Cymbeline.—Pericles.

SHAKESPEARE, Wm., *continued*.2. *Selections.*

- Bowen, H. C., *ed.* Shakespeare reading book; being seventeen of Shakespeare's plays abd. for the use of schools and public reading. L., 1881. 12°. . . 8231-2
- Bulfinch, Thos. and S. G., *eds.* Shakespeare; adapted for reading classes and for the home circle. B., 1877. 12°. . . 8231-22
- Hows, J. W. S., *ed.* Shakespearian reader: a collection of the most approved plays; with introduction and explanatory notes and memoir of the author. N. Y., 1863. 12°. Same, 1872. . . . . 8231-45
- Selections. In Crawford, O. English comic dramatists. pp. 1-9. . . . . 822-26
- Selections. In Fulton, R. I. and Trueblood, T. C., *eds.* Choice readings. pp. 681-694. . . . . 801-38

3. *Separate plays and poems.*

- Note.*—The plays and poems in the following list, marked "Rolfé" are edited with copious notes by W. J. Rolfé, and illustrations, pub. in N. Y., 1880-87. After several of the plays in the following list references are made to some of the more important comments. Most books in sub-divisions 5, 6, 7 and 8 contain comments on the various plays. For individual characters, see the plays in which they occur.
- All's well that ends well. Rolfé. . . . . 82311-7
- Note.*—See also Elze, K., Essays on Shakespeare, pp. 118-150, (8236-3).
- Antony and Cleopatra. Rolfé. . . . . 82312-7
- Note.*—See also Canning, A. S. G., Thoughts on Shakespeare's plays, pp. 11-30, (82361-3.)
- As you like it, with tale of Gamelyn: ed. by Henry Morley. L., 1886. 24°. . . 81313-5
- As you like it. Rolfé. . . . . 81313-6
- Note.*—See also Latimer, E. L., Familiar talks, pp. 231-290, (8236-58); Martin, H. F., lady, Shakespeare's female characters, pp. 227-288, (82362-4); Raymond, R. R., Shakespeare for young folks, pp. 77-139, (8236-67); White, R. G., Studies in Shakespeare, pp. 127-150 and 233-257, (8236-94.)
- Comedy of errors. Rolfé. . . . . 82314-7
- Coriolanus. Rolfé. . . . . 82315-7
- Cymbeline. Rolfé. . . . . 82316-7
- Note.*—Latimer, E. L., Familiar talks, pp. 393-440, (8236-58); Martin, H. F., lady, Shakespeare's female characters, pp. 157-226, (82362-4).
- Hamlet: ed. by Henry Morley. L., 1886. 24°. . . . . 82317-5
- Hamlet, Prince of Denmark. Rolfé. . . 82317-7
- Note.*—See also Vining, E. P., Mystery of Hamlet, (82363-9); Calvert, G. H., Briefessays, pp. 177-189, (201E5); Coan, T. M., *ed.*, Studies in literature, pp. 67-119, (804-3); Elze, K., Essays on Shakespeare, pp. 193-253, (8236-3); Gould, T. R., The tragedian, pp. 49-73, (17416); Hackett, J. H., Certain plays and actors of Shakespeare, pp. 13-90, (8236-44); Martin, H. F., lady, Some of Shakespeare's female characters, pp. 1-21, (82362-4); Morgan, J. A., Shake-



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- Shakespeare in fact and in criticism, pp. 1-17, (8236-59); Reed, H., English history and tragic poetry, pp. 409-430, (82361-7); Ruggles, H. I., Method of Shakespeare, pp. 1-10, (8236-7); Snider, D. J., Shakesperian drama, pp. 280-41, (8236-77); Stearns, C. W., Shakespeare treasury, pp. 352-371, (8236-8); Weiss, J., Wit, humor and Shakespeare, pp. 181-184 and 330-350, (8236-9); White, R. G., Studies in Shakespeare, pp. 77-100, (8236-04).
- Julius Caesar. Rolfe. . . . . 82337-7
- Note.*—See also Craik, G. L., English of Shakespeare; a philological commentary on his Julius Caesar, (8237-4); Canning, A. S. G., Shakespeare's historical plays, pp. 110, (8236-4); Moulton, R. G., Shakespeare as a dramatic artist, pp. 168-201, (8236-6); Stapfer, P., Shakespeare and classical antiquity, pp. 316-378, (82361-8).
- King Edward III. [Authorship doubtful]. See Leopold Shakspeare. . . . . 823-5
- King Henry IV. pt. 1. Rolfe. . . . . 82318-7
- King Henry IV. pt. 2. Rolfe. . . . . 82319-7
- Note.*—See also Canning, A. S. G., Shakespeare's historical plays, pp. 100-155, (82361-0); Jacoby, F., Shakespeare diversions, pp. 206-454, (8236-52); Raymond, R. R., Shakespeare for young folks, pp. 141-224, (8236-67); Reed, H., Lectures on English history and tragic poetry, pp. 181-212, (82361-7).
- King Henry V. Rolfe. . . . . 8232-7
- King Henry V; with introductions and notes, for use in schools, by Henry N. Hudson. B., 1876. 12°. . . . . 8232-4
- Note.*—For a criticism on the character of Henry V as he appears, both in King Henry IV and King Henry V, see Waters, R., William Shakespeare as portrayed by himself, (8238-9).
- King Henry VI. pt. 1. Rolfe. . . . . 82321-7
- King Henry VI. pt. 2. Rolfe. . . . . 82322-7
- King Henry VI. pt. 3. Rolfe. . . . . 82323-7
- Note.*—For notes on King Henry V, and King Henry VI, see Canning, A. S. G., Shakespeare's historical plays, pp. 150-216, (82361-3); Reed, H., English history and tragic poetry, pp. 213-277, (82361-7).
- King Henry VIII. Rolfe. . . . . 82324-7
- King Henry VIII; with introductions and notes for use in schools, by Henry N. Hudson. B., 1879. 12°. . . . . 82324-4
- Note.*—See also Canning, A. S. G., Shakespeare's historical plays, pp. 208-296, (82361-4); Elze, K., Essays on Shakespeare, pp. 151-102, (8236-1); Kemble, F. A., Notes on some of Shakespeare's plays, pp. 83-100, (8236-56); Reed, H., English history and tragic poetry, pp. 327-341, (82361-7).
- King John. Rolfe. . . . . 82325-7
- Note.*—See also Canning, A. S. G., Shakespeare's historical plays, pp. 52-71, (82361-1).
- King Lear. Rolfe. . . . . 82326-7
- Note.*—See also Gould, T. R., The tragedian, pp. 134-150, (174B6); Hackett, J. H., Certain plays and actors pp. 93-114, (8236-44); Jacoby, F., Shakespeare diversions, pp. 65-295,

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- Measure for measure. Rolfe. . . . . 82337-7
- Note.*—See also Canning, A. S. G., Shakespeare's historical plays, pp. 157-177, (82361-4); Gould, T. R., The tragedian, pp. 151-161, (174B6); Reed, H., English history and tragic poetry, pp. 147-180, (82361-7); Snider, D. J., Shakesperian drama, pp. 210-285, (8236-77); Weiss, J., Wit, humor and Shakespeare, pp. 361-428, (8236-9); White, R. G., Studies in Shakespeare, pp. 58-76, (82361-04).
- King Richard II. Rolfe. . . . . 82337-7
- Note.*—See also Canning, A. S. G., Shakespeare's historical plays, pp. 177-207, (82361-5); Gould, T. R., The tragedian, pp. 161-174, (174B6); Moulton, R. G., Shakespeare as a dramatic artist, pp. 90-124, (8236-6); Reed, H., English history and tragic poetry, pp. 309-337, (82361-7); Snider, D. J., Shakesperian drama, pp. 280-41, (8236-77); Weiss, J., Wit, humor and Shakespeare, pp. 361-428, (8236-9); White, R. G., Studies in Shakespeare, pp. 58-76, (82361-04).
- King Richard III. Rolfe. . . . . 82337-7
- Note.*—See also Canning, A. S. G., Shakespeare's historical plays, pp. 177-207, (82361-5); Gould, T. R., The tragedian, pp. 161-174, (174B6); Moulton, R. G., Shakespeare as a dramatic artist, pp. 90-124, (8236-6); Reed, H., English history and tragic poetry, pp. 309-337, (82361-7); Snider, D. J., Shakesperian drama, pp. 280-41, (8236-77); Weiss, J., Wit, humor and Shakespeare, pp. 361-428, (8236-9); White, R. G., Studies in Shakespeare, pp. 58-76, (82361-04).
- Love's labour lost. Rolfe. . . . . 82328-7
- Macbeth. Rolfe. . . . . 82329-7
- Macbeth, with historie of Macbeth from Holinshed's Chronicle of Scotland, 1577; ed. by H. Morley. L., 1886. 24. . . . . 82329-5
- Note.*—See also Canning, A. S. G., Shakespeare's historical plays, pp. 31-51, (82361-1); Quincey, T., Literary criticism, pp. 53-100, (8236-10); Gould, T. R., The tragedian, pp. 118-133, (174B6); Kemble, F. A., Notes upon some of Shakespeare's plays, pp. 21-79, (8236-56); Moulton, R. G., Shakespeare as a dramatic artist, pp. 125-167, (8236-6); Reed, H., English history and tragic poetry, pp. 375-403, (82361-7); Ruggles, H. I., Method of Shakespeare, pp. 181-298, (8236-7); Snider, D. J., Shakesperian drama, pp. 210-285, (8236-77); Weiss, J., Wit, humor and Shakespeare, pp. 361-428, (8236-9); White, R. G., Studies in Shakespeare, pp. 58-76, (82361-04).
- Measure for measure. Rolfe. . . . . 82337-7
- Merchant of Venice. Rolfe. . . . . 82331-7
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- Merchant of Venice; with notes, examination papers, and plan of preparation, (selected), by Brainerd Kellogg. N. Y., 1884. 16°. . . . . 82331-47
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- Note.*—See also Elze, K., Essays on Shakespeare, pp. 67-117, (8236-3); Gould, T. R., The tragedian, pp. 73-80, (174B6); Latimer, E. W., Familiar talks, pp. 339-390, (8236-58); Martin, H. F., lady, Shakespeare's female characters, pp. 25-44, (82362-4); Moulton, R. G., Shakespeare as a dramatic artist, pp. 43-80, (8236-6); Weiss, J., Wit, humor and Shakespeare, pp. 361-428, (8236-9).
- Merry wives of Windsor. Rolfe. . . . . 82332-7
- Note.*—See also Morgan, J. A., Shakespeare in fact and in criticism, pp. 239-269, (8236-1); For the character of Falstaff see Weiss, J., Wit, humor and Shakespeare, (8236-9), also notes on King Henry IV
- Midsummer-night's dream. Rolfe. . . . . 82333-7

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- Note.*—See also Elze, K., *Essays on Shakespeare*, pp. 30-66, (8236-3); Latimer, E. W., *Familiar talks*, pp. 91-128, (8236-58); Raymond, R. R., *Shakespeare for young folks*, pp. 11-75, (8236-67); Wilson, D., *Caliban*, pp. 239-291, (82362-9).
- *Much ado about nothing*. Rolfe. . . . . 82334-7
- Note.*—See also Latimer, E. W., *Familiar talks*, pp. 181-231, (8236-58).
- *Othello, the Moor of Venice*. Rolfe. . . . . 82335-7
- Note.*—See also Gould, T. R., *The tragedian*, pp. 81-117, (171B6); Martin, H. F., *lady*, *Shakespeare's female characters*, pp. 45-82, (82362-4); Reed, H., *English history and tragic poetry*, pp. 437-466, (82361-7); Snider, D. J., *Shakespearean drama*, pp. 79-124, (8236-77); White, R. G., *Studies in Shakespeare*, pp. 101-126 and 258-279, (8236-94).
- *Pericles, Prince of Tyre*. Rolfe. . . . . 82336-7
- *Poems; with a memoir by Rev. Alex. Dyce*. B., 1856. 12°. . . . . 82329-3
- *Romeo and Juliet*. Rolfe. . . . . 82339-7
- Note.*—See also Kemble, F. A., *Notes upon some of Shakespeare's plays*, pp. 165-169, (8236-56); Martin, H. F., *lady*, *Shakespeare's female characters*, pp. 85-155, (82362-4); Snider, D. J., *Shakespearean drama*, pp. 36-78, (8236-77).
- *Shakespeare's sonnets never before interpreted; his private friends identified, together with a recovered likeness of himself, by Gerald Massey*. . . . . 8235-6
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- *Sonnets*. Rolfe. . . . . 8235-7
- Note.*—See also Jacox, F., *Shakespeare diversions*, pp. 1-38, (8236-52); Morgan, J. A., *Shakespeare in fact and in criticism*, pp. 27-89, (8236-59).
- *Taming of the shrew*. Rolfe. . . . . 8234-7
- Note.*—See also Latimer, E. W., *Familiar talks*, pp. 131-177, (8236-58).
- *Tempest*. Rolfe. . . . . 82341-7
- *Tempest; with introduction and notes, for use in schools, by Henry N. Hudson*. B., 1879. 12°. . . . . 82341-4
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*Note.*—Professor Flint, (in the Encyclopedia Britannica, 9th ed.), treating theology in its broader sense as the science of religion, conveniently divides it as follows: *First*; General theology, with the following sub-divisions: (a), History of religion, (b), Comparative theology, for both of which see, in this catalogue, Religion; (c), Psychology of religion, for which see both Religion and Theism; (d), Theological apologetics, for which see Theism, and also Christianity—*evidences*, as many Christian apologists seek to demonstrate the existence of God as fundamental to the defence of Christianity; (e), Natural theology, for which see sub-division 1, in the foregoing; (f), Theological ethics for which see Ethics. *Second*; Christian theology, with the following sub-divisions: (a), Biblical history, see Bible; Ecclesiastical history, see Church history; (b), Biblical theology; (d), History of Christian



THEOLOGY, *continued*.

- doctrine, for both of which see sub-division 2, in the foregoing; (e), Symbolics, for which see sub-division 2, in the foregoing, and the subject Creeds: (f), Biblical psychology, including what is taught in the Bible concerning the human spirit, and Christian psychology, treating of the Christian life, both individual, for which see Christian life, and collective, for which see Christianity, and Church history; (g), Christian apologetics, for which see Christianity, *evidences*; (h), Christian ethics, for which see Christianity, Christian life, and Ethics.
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- Note.*—Other works treating of the period of discovery may be found under the heading America, *discovery*. For the French settlements in America, *see* French in America, and Huguenots, especially Baird's Huguenot emigration to America, (2845-2), and Canadian history, especially Parkman's works. *See also* histories of New England, particularly Palfrey's, and histories of New York and of the other seaboard colonies. Of the general histories Bancroft and Hildreth are very full in their treatment of the colonial period.

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*Note.*—Of the foregoing the lives of Washington, especially those by Marshall and Irving, will be found of great value. The life of Gen. Greene, by G. W. Greene, gives an account of the entire course of the war, and is especially valuable in regard to the southern campaigns of 1780-82.

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*Note.*—The foregoing two give an account of the settlement of Kentucky and Tennessee, and of the part of the settlers in the revolutionary war. In this connection see also lives of Boone and Sevier.

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*Note.*—See the sub-division *Political history*, (p. 1301), also *Slavery, in America*, especially Wilson's Rise and fall of the slave power, (3269-9), and the lives or writings of the presidents, from Washington to Buchanan, and of other public men, as T. H. Benton. Blennerhasset. John Brown. A. Burr. J. C. Calhoun. R. Choate. H. Clay. De Witt Clinton. A. J. Dallas. S. A. Douglas. C. G. Finney. J. C. Frémont. Robert Fulton. W. L. Garrison. J. R. Giddings. S. A. Goodrich. J. B. Gough. A. Graydon. H. Greeley. S. Houston. A. Jackson. W. Irving. E. K. Kane. A. Kendall. A. Lawrence. H. Mann. J. Marshall. S. F. B. Morse. W. H. Seward. J. Story. C. Sumner. R. B. Taney. B. Thompson, *count Rumford*. B. F. Wade. D. Webster. W. Wirt. Also for the period immediately following the close of the revolutionary war see Bancroft and McMaster.

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